



GEARHOUSE BROADCAST

Your Vision | Our Focus

BROADCAST EQUIPMENT RENTAL RATE CARD

Effective: January 2012



www.gearhousebroadcast.com

Equipment Rental | Equipment Sales | Project Solutions | Systems Integration
United Kingdom | Australia | USA | Qatar | India

WHY CHOOSE GEARHOUSE BROADCAST?

Our people are dedicated, committed and rich in product knowledge, which can prove invaluable when you are faced with budget restrictions. They can provide technical consultancy to help you meet your production needs. You can even outsource your full requirements to them, including crewing.

We aim to add value by offering services to supply operators for cameras, editing, disk recorders, or even look after your audio requirements. If you are uncertain about a piece of equipment you can come and visit our facilities where our trained technical operators will be only too happy to give you a demonstration of the equipment and answer any questions you may have.

We continue to invest in new equipment, especially high definition and audio. Our inventory is constantly expanding as new equipment becomes available - Gearhouse Broadcast is determined to stay at the cutting edge of new technology.

Gearhouse Broadcast's Equipment Rental division is continuously expanding its resources and product portfolio.

Why choose us

- Price
- Reliability
- Long Term Rental
- Outsourcing Capabilities
- Consultancy
- 24 hour support
- Flexibility
- People
- Product Range
- Technical Expertise

Specialists in:

- Outside Broadcast
- Studios
- Reality TV
- Music
- News
- Sport
- Documentaries
- Light Entertainment

Clients include:

- BBC
- Sky Sports
- Talkback Thames
- NEP Visions
- Bow Tie Television
- CTV
- Televideo
- Input Media
- SIS Live
- Pinewood Studios
- Riverside Studios

We work closely with the manufacturers of broadcast equipment including, Canon, EVS, Link Research, Panasonic, Pinnacle, Sennheiser, Sony, Grass Valley Group and many more. This ensures that market needs are always met, updating our rental stock regularly to reflect the creative needs of the market.

We have been active in the broadcast industry for over a decade, and are well established in the market place in the UK, USA, Australia, India and Qatar.

Client Testimonials

Simon Honey

Head of TV Studio Operations - The Pinewood Studios Group

"Gearhouse Broadcast always provide a professional all round package with exceptional customer service, through a dedicated knowledgeable rental team, dependable hands on technical support, and reliable state of the art equipment - at a competitive price".

Lucy Eagle

Line Producer on I'm A Celebrity...Get Me Out Of Here! - ITV Studios

"Gearhouse Broadcast continually meet our production needs, whilst providing excellent technical support and the best equipment available".

Alan Wright

Engineering Manager - SIS Live

"The Wimbledon Championships are one of the biggest and most complex annual events that we cover and Gearhouse Broadcast supply a variety of equipment to ensure our coverage is always successful".

Ken Agaard

Head of Operations - Soccer United Media

"Gearhouse Broadcast has a great understanding of our technical and operational requirements and provided an efficient and reliable service".

Leila Hudson

Line Producer on the X Factor - Thames Television

"We have worked with Gearhouse Broadcast on many projects before. Highly recommended, Gearhouse Broadcast proved that their Audio Department could tailor their service to suit any needs and any schedule that we could throw at them".

Phil Goulden

Technical Operations Manager - TWI

"We have worked with Gearhouse Broadcast on a number of projects in the past, and they continue to provide a great service with an extensive range of equipment available. They have an excellent understanding of our technical and operational requirements".

TERMS & CONDITIONS

All equipment and services are supplied under our *Terms and Conditions* which appear at the rear of this Rate Card.

Rates and Specifications

To the best of our knowledge, all rates and specifications are correct at the time of publication of this Rate Card. They may however be subject to change from time to time. E&OE. **ALL PRICES QUOTED ARE EXCLUSIVE OF VAT.**

Hours of Business

Our Hire Desk is open Monday to Friday (Bank Holidays excepted) from 8.30am to 6.30pm and Saturday 9.30am to 2.30pm. Outside of these hours please call our main line +44 (0)845 820 0000 to contact our duty staff.

Hire Rates

Single day/s = Rate Card prices. Weekly Rate = 4x Daily Rate. Monthly Rate = 16x Daily Rate. For longer term and larger rentals, please ask our Hire Desk for a competitive Quotation.
Tel: +44 (0)845 820 0000 or Email: hiredesk@gearhousebroadcast.com

Minimum Charge

There is a minimum charge of **£75.00** per rental. We reserve the right to charge ongoing hire for late returns or missing equipment.

Pencil Bookings

We will be pleased to make a pencil or provisional booking on equipment. If there is another confirmed requirement for the equipment, we will endeavour to do our best to contact you. We would ask you to inform us in writing if you wish to confirm or withdraw any pencil booking.

Delivery and Collection

Equipment is supplied on the previous working day of a confirmed booking and should be returned to us on the following working day after the rental. Gearhouse Broadcast has a well-established Logistics Team and can arrange shipping to any part of the world. For hires booked in advance within our normal working day, we offer free delivery within the M25 (plus congestion and parking charges where applicable). All other areas are subject to quotation.

Radio Equipment Licenses

The Hirer is responsible for ensuring that any Radio Equipment is used in accordance with local licensing requirements. Gearhouse Broadcast can, in certain circumstances, arrange a license at cost plus a small administration fee.

Insurance

It is the responsibility of the Hirer to ensure that all equipment is fully insured against loss or damage from the time that it leaves our premises. Please refer to our Terms and Conditions for further information. Proof of such cover may be required before we can supply the equipment.

Electrical Safety

All our equipment is regularly tested in accordance with the Electricity at Work Act 1989. We have a team of qualified engineers dedicated to checking each piece of equipment every time it enters and leaves our warehouse. Each piece of equipment undergoes vigorous testing sequences by a specialist qualified in electronics, this equipment is the awarded a performance test status.

Tests

All equipment is thoroughly tested by our engineers both on return and dispatch. It is however the responsibility of the Hirer to ensure that the equipment suits his specific requirements. We strongly recommend that you carry out your own tests before embarking on a production.

Subject to availability. We can arrange for Hirers to carry out their own tests on our premises.

Gearhouse Broadcast cannot guarantee that each piece of equipment listed in this rate card will be available in all offices. Additionally, if you do not see what you require here please call as we may have purchased the equipment you are looking for, since publication.

CAMCORDERS & ACCESSORIES

Sony DVW-790/970 WSP Digital Betacam Camcorder

Daily Rate: £250.00



The DVW-790WSP is the direct successor of the DVW-700WSP, and the perfect tool for demanding Digital Cinematography applications. It incorporates 2/3-inch (620K) Power HAD FIT CCDs with a 16:9/4:3 switchable aspect ratio.

This Digital Betacam camcorder will produce some of the finest and most accurate pictures even when used in the factory preset condition. To achieve a more cinematic or film-like look, special attention must be paid to both the camera settings and the appropriate accessories and lenses. The flexibility of these camcorders together with cinematic style shooting and lighting will provide very satisfying results. High production security is achieved through immediacy and instant review of the material on location. Digital Cinematography has been widely accepted as an economical but high quality alternative for programme production.

Sony HDW-750P Camcorder

Daily Rate: £300.00



The HDW-750P puts all the advantages of shooting High Definition at 25P/50i into the hands of the programme maker, maximising creative opportunities and control without sacrificing portability or battery life. It is an extremely compact and lightweight design, with a robust and reliable construction. Adopting a 2.2 million-pixel FIT CCD, and Advanced Digital Signal Processing (ADSP), the camcorder ensures superb picture quality and low-power consumption.

The HDW-750P makes it easier than ever to capture pictures that will satisfy the most exacting producer. By shooting 25 frames per second in progressive scan mode (25P), your shots will share "filmic" motion portrayal that can add a subjective richness to improve both the quality and marketability of your production. And new for 2005/6 is a new version of camcorder software: Version 2. This boosts the latitude of the camcorder to give an even more film-like image, allowing more detail to be seen in the highlight and lowlight areas of the picture.

Sony PDW-700 XDCAM HD422 Camcorder

Daily Rate: £300.00



The PDW-700 captures stunning HD images. It features three newly developed 2/3-inch progressive Power HAD FX CCDs at 1920 x 1080 resolution. 14-bit A/D conversion and advanced digital signal processing are also used to ensure the highest picture quality.

The PDW-700 records at a data rate of up to 50Mb/s using an MPEG-2 4:2:2P@HL compression technology called MPEG HD422. The camcorder features multi-format recording at 1080/50i, 1080/59.94i, 1080/25P, 1080/29.97P, 720/50Pand 720/59.94P. It also supports record and playback of XDCAM HD (4:2:0) at 35Mb/s, 25Mb/s and 18Mb/s, and XDCAM standard definition MPEG IMX and DVCAM material. With fast file-based operation and outstanding picture quality, the XDCAM HD422 line-up has widened the appeal of XDCAM for applications such TV drama, documentaries and general entertainment programs, and for ENG where speed of operation is a critical requirement.

Sony PDW-F800 XDCAM HD422 Camcorder

Daily Rate: £300.00



Sony's top-of-the-line XDCAM HD422 Series is being embraced around the world for its file-based recording capability utilizing high-capacity and highly reliable Professional Disc media. Thanks to its newly developed MPEG HD422 codec, the XDCAM HD422 Series provides high-quality video and audio recording capabilities, with an image resolution of 1920 x 1080 and eight-channel 24-bit uncompressed audio. Now, Sony is proud to announce a powerful new addition to the series - the PDW-F800 camcorder. The PDW-F800 offers multi-format recording flexibility as standard - including SD recording and a frame rate of 23.98P in 1080 mode. The PDW-F800 camcorder builds on the features of the PDW-700 camcorder. Enhanced functions, such as Slow & Quick Motion (over-crank and under-crank recording), make the PDW-F800 ideal for cinema and TV drama productions, natural history, documentary, sport as well as ENG applications.

SYSTEM CAMERAS & CHANNELS

Sony BVP-E30 WSP SD Broadcast Camera

Daily Rate: £300.00



The Sony BVP-E30 WSPH model is the 16:9 / 4:3 switchable aspect ratio version of the new BVP-E30 camera family for studio and outside broadcast applications.

The Sony BVP-E30 Camcorder combines high picture quality and comprehensive control functions at lower cost than conventional broadcast cameras.

Sony HDC-1500R Multi-Format HD Camera

Daily Rate: £450.00



Pursuing the ultimate HD system for today and for tomorrow, Sony sets another milestone in the history of multi-format HD camera systems - the HDC-1500R - offering a broader choice of interlace and progressive formats, much greater picture quality, and enhanced operational flexibility.

The HDC-1500R incorporates a newly developed CCD imager and DSP LSI - two key devices that allow it to achieve ultimate picture performance in a variety of scanning modes. The CCD used in this camera can accommodate all existing interlace and progressive scan formats ranging from 1080/50i and 1080/59.94i. It can also capture stunning 1080/59.94P and 1080/50P images - as well as delivering the highest-possible quality 720/50P image creation.

The HDLA-1500/HDLA-1505 Large Lens Adaptor incorporates a totally unique interlocking mechanism, which allows a large lens to be attached and detached from the portable camera in just a matter of seconds - relieving operators from lengthy mechanical adjustments.

Sony HDC-3300R Full HD Slow Motion Camera

Daily Rate: £1,450.00



The Sony HDC-3300R uses a recently developed CCD imager and DSP LSI, new functionality including "Viewfinder Detail" and "Focus Assist Indicator (FAI) functions as well as giving higher sensitivity and better signal to noise (S/N) ratio - allowing it to achieve the ultimate in picture performance and enhanced operational flexibility.

Sony's cutting-edge technology enables the HDC-3300R to capture full-resolution 1920 x 1080 high definition (HD) images at an amazing three times the normal frame rate. The HDCU-3300 CCU connects to the camera via optical fibre with digital data for perfect HD images over runs of up to a useful 2500 metres.

CAMERAS & CHANNELS

Grass Valley LDK 23HS MkII SD High-Speed Camera System

Daily Rate: £250.00



The LDK 23HS MkII does what you want it to – exactly how you want it to. The ergonomic control layout will make you feel immediately at home. And it produces the excellent shots you'd expect. But the LDK 23HS MkII has something extra. It does what no normal camera does; it scans at three times the normal rate. Instead of scanning at 50 or 60 Hz, LDK 23HS MkII scans at 150 Hz (PAL) or 180 Hz (NTSC), collecting much more motion in detail. And that's not all. To ensure that every detail is preserved, image information is transferred to the CPU of the LDK 23HS MkII via a super wideband triax link, where three time-shifted, standard CCIR 601 triple-scan outputs are generated for direct registration on virtually any disk-based slow-motion system, such as EVS' SLSM package. The outcome is that viewers see breathtaking detail they've never experienced before.

Grass Valley LDK-6000 Multi-Format HD Camera

Daily Rate: £450.00



The LDK 6000 Mk II offers the highest quality picture available for everything from remote-controlled, portable hand-held, mobile and studio applications, to EFP uses for SD and HD productions" even digital cinematography.

With three 9.2-million pixel HD-DPM+™ CCDs, the LDK 6000 Mk II is the only camera available that can capture true progressive HD images, natively, and switch instantly between multiple formats and frame rates. With a lightweight, ergonomic design, the LDK 6000 Mk II speeds production workflows with focus-assist tools and smart cards that store image and operational settings. And its transmission system interfaces with standard triax- as well as fiber-based infrastructures for maximum flexibility.

Sony HDC-X310 HD Multi Purpose Camera

Daily Rate: £260.00



Weighing just 1.3 kg (camera head only), this multipurpose camera delivers crisp, clear pictures with true 1080-line resolution in interlaced or progressive modes. Its compact dimensions and auto-focus lens make it an ideal choice for a range of point of view applications, including mounting on robotic platforms or in a helicopter.

It's also the perfect low-cost solution for providing wide-area coverage at large-scale live events where a large number of cameras are required but resources are limited. Linked over a distance of up to 1000m via a single optical connection, the HFU-X310 signal interface unit adds a comprehensive range of output format options including HD-SDI, computer XGA and, soon to be available, i.LINK (HDV).

Sony HDLA-1500 HD Large Lens Adaptor

Daily Rate: £120.00



The HDLA-1500 allows operation of the HDC-1500 HD portable camera or HDC-3300 SuperMotion camera together with large studio/OB lenses and 7" viewfinders.

Unlike traditional lens "build-up kits", the HDLA-1500 provides a very simple one-touch cable-free mounting of the camera so that it can be quickly and easily converted from hand-held to tripod configuration.

CAMERA CHANNELS & ACCESSORIES

Sony BVF-55CE 5" B/W Viewfinder

Daily Rate: £50.00



650 TV lines of resolution at center, high brightness, 600NIT, adjustable center position marker with ON/OFF switch, panning and tilting facility, easy installation and handling

This product comes with Prime Support – fast, hassle-free repairs and a helpline offering expert technical advice which gives you the peace of mind that Sony is looking after your equipment, and your business.

Sony HDTX-100 HD Triax Adaptor

Daily Rate: £120.00



The HDTX100 and HAFX100 HD Triax Adaptors extensively expand applications of the HDC1000/HDC1500. By converting optical fiber transmission to the widely used triax transmission system, they enable high-quality pictures to be transmitted from the HDC1000 or HDC1500 camera or HDC1500 mounted on the HDLA1500 over long distances - up to 1400 m (4500 feet) with a 14.5 mm dia. triax cable or 1000 m (3200 feet) with a 13.2 mm dia. triax cable. Converts optical fiber transmission to the widely used triax transmission system and long distance transmission - up to 1400 m (4500 feet) with a 14.5 mm dia. triax cable or 1000 m (3200 feet) with a 13.2 mm dia. triax cable.

Sony HDVF-700 HD CRT 7" Viewfinder

Daily Rate: £50.00



The HDVF-700A is a 7" monochrome CRT viewfinder for the HDC-1000 studio camera. It can also be used with the HDC-1500 portable camera in conjunction with the HDLA-1500 large lens adaptor. It is particularly recommended for sports applications, where the fast response time of a CRT display is advantageous.

Sony HDVF-C730 Multi-format HD Colour LCD 6" Viewfinder

Daily Rate: £50.00



The HDVF-C730 is ideal for studio and OB applications and its compact design is suitable for use with portable cameras. The LCD panel permits a compact chassis, which allows much greater panning and tilting angles than CRT-base viewfinders. The HDVF-C730W can be fitted directly to the HDC-1500/1550 or HDC-3300, without using a Large Lens Adaptor. The high quality 6 inch TFT colour LCD panel provides a high resolution of more than 500 TV lines. The Sony HDVF-C730 is compatible with all Sony HD portable cameras.

Sony RCP-750 Joystick

Daily Rate: £40.00



The RCP-750 is a full function remote control panel for use with BVP-E30 series and HDC-1500 series cameras. This RCP includes a colour LCD touch screen, to provide fast, simple access to virtually all camera functions within a compact sized panel. Rotary controls are provided for RGB black and white level adjustments, together with joystick control of iris and master black. Dedicated switches provide quick access to the most frequently used on/off controls.

Sony RCP-1500 Joystick

Daily Rate: £40.00



The RCP-1500 remote control panel incorporates an LCD display with direct operation switches and a touch panel, which makes it a remote control panel that offers both ease of operation and multi-functionality that compares favorably with the MSU. The iris and master black adjustment block employs joystick type control. Up to four units can be mounted in a 19-inch EIA rack.

CAMERA CHANNELS & ACCESSORIES

Sony HDCU-1000 HD Camera Control Unit

Daily Rate: £180.00



The HDCU-1000 is a full rack control unit designed for use with the HDC-1500 series cameras. The HDCU-1000 is equipped with a range of built-in interfaces such as HD SDI/SD SDI outputs, HD/SD return inputs, and a down-converted analogue composite monitor output. In addition, a variety of output interfaces are offered via optional boards, which are installed in four slots on the HDCU-1000.

Sony HDCU-1500 HD Camera Control Unit

Daily Rate: £180.00



The HDCU-1500 is a compact 3U half rack control unit designed for use with the HDC-1500 series cameras. The HDCU-1500 is equipped with a range of built-in interfaces such as HDSDI/SD SDI outputs, HD/SD return inputs, and a down-converted analogue composite monitor output. Both HDC-1500 portable camera and the HDC-1000 full size camera can be used with this camera control unit.

Sony HDFX-100 HD Triax Adaptor

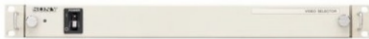
Daily Rate: £120.00



The HDTX100 and HDFX100 HD Triax Adaptors extensively expand applications of the HDC1000/HDC1500. By converting optical fiber transmission to the widely used triax transmission system, they enable high-quality pictures to be transmitted from the HDC1000 or HDC1500 camera or HDC1500 mounted on the HDLA1500 over long distances - up to 1400 m (4500 feet) with a 14.5 mm dia. triax cable or 1000 m (3200 feet) with a 13.2 mm dia. triax cable. * Converts optical fiber transmission to the widely used triax transmission system * Long distance transmission - up to 1400 m (4500 feet) with a 14.5 mm dia. triax cable or 1000 m (3200 feet) with a 13.2 mm dia. triax cable

Sony VCS-700 Video Selector for MSU-700

Daily Rate: £200.00



Routes video output of multiple cameras for picture and waveform monitoring. Accepts up to six picture and waveform inputs. Video output selectable from the MSU-700A/750/A or external control equipment through the 37-pin I/O port. Two picture and waveform outputs available for different system applications.

LENSES & ACCESSORIES

Canon XJ25x6.8BIE-D DIGI SUPER HDTV Lens

Daily Rate: £325.00



Canon DIGI SUPER XJ25 6.8BIE-D achieves wide-angle with reduced distortion, minimal variation of chromatic aberration while focusing, minimal variation of the center of gravity while focusing and internal focusing system allows for Anti-Dust and Anti-fog.

When focus is operated, Canon DIGI SUPER XJ25 6.8BIE-D angle of view is maintained by synchronizing zoom movement.

Canon XJ27x6.5B HDTV Studio Lens

Daily Rate: £325.00



Canon's DIGISUPER 25xs is the most popular HDTV studio lens in the world and it is known for its outstanding optical performance and ease of operation. Now, Canon is introducing unique technology with the launch of our most advanced HDTV studio lens, the DIGISUPER 27. In addition to the lens' completely new design, the DIGISUPER 27 is also equipped with a digital interface, enabling the lens to be compatible with virtual studio systems. Moreover, newly developed optional functions and accessories that allow for more effective studio production are available. The unique options available on the DIGISUPER 27 are a "Remote Macro System" and an industry first "Wide Attachment (0.9x)".

Canon XJ72x9.3B IE-D HD Standard Field Lens

Daily Rate: £350.00



The XJ72x9.3BIE-D was specifically designed to be a more affordable member within the evolving family of long zoom lenses developed by Canon to flexibly address an extraordinary range of production needs for sports, entertainment, and major event production projects. To achieve this cost-effectiveness the optical stabilization system is not included in this lens.

Canon XJ75x9.3B IE-D HD Premium Field Lens

Daily Rate: £400.00



The latest version of the DIGISUPER series Studio/Field lenses are developed with the most advanced technologies, keeping in mind possible future production style. In the DIGISUPER series, the focus and the zoom servo systems are digital using a 32-bit CPU as opposed to the conventional analog system. The second generation of Digital Servo offers functions that were not possible before and the ability to upgrade the CPU for new features and unlimited possibilities in the future.

Canon XJ86x9.3B IE-II HD Super Telephoto Lens

Daily Rate: £400.00



The DIGISUPER 86II XS & DIGISUPER 86II TELE XS are an extraordinary field lens that utilizes Canon's new optical design concept "POWER OPTICAL SYSTEM" and "ELEMENT". By adopting this new technology and concept, the DIGISUPER 86 XS realizes the necessary optical performance for HDTV, with increased zoom ratio of 86x, improved wide angle of 9.3mm while still maintaining the size equivalent to that of current SDTV lenses.

Canon XJ100x9.3B IE-D HD Digit Zoom Lens

Daily Rate: £450.00



Canon launches the first broadcast 100x zoom lens, named the DIGISUPER 100xs, the world's first triple digit zoom lens. Triple digit zoom lens performance was a barrier that was never expected to be broken, and it took Canon's unique technology to make it happen. The DIGISUPER 100xs is the highest quality DIGISUPER series lens produced to date. With the advancement of Digital terrestrial broadcasting and satellite broadcasting, the market is requiring a dramatic increase in sports and large event programming. In order to acquire the largest audiences possible in this diversifying industry, it will be necessary to create more realistic and powerful pictures and the DIGISUPER 100xs will surely meet all your demands.

LENSES & ACCESSORIES

Canon HJ11ex4.7B HDTV Wide Angel Lens

Daily Rate: £180.00



The Canon HJ11eX4.7B IRSD/IASD stands as the widest-angle HDTV lens ever produced. Its HD XS system represents an immense jump in width from Canon's previous standard in this field, the HJ9X5.5B, with a slightly lower size and weight. With performance and specs that were thought to be impossible only a year ago, the Canon HJ11eX4 with HD XS sets a new standard in the ENG/EFP class.

Canon HJ14ex4.3B HDTV Wide Angle Lens

Daily Rate: £180.00



The Canon HJ14 is the widest angle lens to date in the TV Industry. With a minimum focal length of 4.3mm the HJ14ex4.3 lens features the widest angle among presently available 2/3-inch lenses with an angular field of view of 96.3° in the 16:9 formats at the wide end. This is significantly augmented with the 14x zoom range reaching to 60mm (120mm with extender), producing an unsurpassed operational combination that greatly expands HDTV production applications.

Canon HJ21ex7.5B HD Production Lens

Daily Rate: £180.00



The HJ21ex7.5B was specifically developed to support high-end HD production where minimization of focus breathing (unwanted alteration to angle of view that accompanies manipulation of the focus control), high imaging performance, extended focal range and a modestly wide angle constitute core production requirements for drama and documentary program origination. With the addition of the new digital drive unit the shooting versatility is further enhanced. The 7.5mm wide angle setting and the 21x zoom ratio offer a formidable operational combination for such high-end production work.

Canon HJ22ex7.6B HD Production Lens

Daily Rate: £180.00



The Canon HJ22 is a high specification lens in a compact size. The focal range of 7.6mm to 167mm can be further extended to 334mm using the 2x range extender included in the lens.

This highly flexible lens has been reduced in length to 221.5mm and in weight to 1.81 kg (IRSE A type) producing a remarkably compact package that supports a broad range of productions.

Canon HJ40x10B IASD-V HD Super Telephoto Lens

Daily Rate: £300.00



The compact HJ40x11B/HJ40x14B achieves superior optical performance and high specifications at the same time, featuring a superior built-in Image Stabilizer which adds a perfect stability to your video production. The HJ40x10B/14B series is designed to meet the high demands of all field production applications. This lens will surely lead you to a higher standard of production.

TRIPODS & ACCESSORIES

Vinten Vector 90 Pan and Tilt Head

Daily Rate: £100.00



The Vector 90 has a maximum payload of 90 kg / 198.4 lbs and is an ideal choice for heavy long lens or teleprompter camera configurations. Compact and durable, this head also includes an integral handle to make handling and storage simple.

The Vector 90 combines Vinten's Perfect Balance technology with the highly regarded lubricated friction drag mechanism to deliver total control throughout a maximum possible tilt range of +90°. The four bolt flat base incorporates a Quickfix adaptor groove for rapid set-up. Functional and cost effective the Vector 90 head is the perfect choice for professional studio and OB production.

Vinten Vision 100 Pan and Tilt Head

Daily Rate: £30.00



The Vision 100 is perfect for all professional ENG or EFP situations that demand total reliability and control excellence.

Combining perfect balance with the innovative TF drag system, the Vision 100 allows total control and consistent performance in the toughest conditions. Following the action is effortless even at the heaviest drag setting and regardless of the environment. The Vision 100 also includes illuminated drag controls and digital counterbalance readout, ensuring simple and repeatable camera set-up in any lighting situation.

Vinten Vision 250 Pan and Tilt Head

Daily Rate: £40.00



The class leading Vision 250 is designed to support the latest portable cameras complete with viewfinders, prompters and pan bar controls and is becoming the standard in new studio production as well as OB/EFP applications. With a choice of easily changeable spherical or flat bases, the Vision 250 can be mounted on any pedestal or tripod, making the Vision 250 head one of the most versatile products in the range.

The TF drag system offers infinite adjustment and because it works independently of the balance system, allows precision balancing of the pan and tilt axis so that the effort needed to follow the action becomes totally insignificant. The Vision 250 also includes illuminated drag controls and digital counterbalance readout, ensuring simple and repeatable camera set-up in any lighting situation.

Vinten Vector 750 Pan and Tilt Head

Daily Rate: £100.00



The Vector 750 features a centre of gravity range span of 8 to 25 cm/ 3.1 to 9.8. This covers the full centre of gravity of the Vector 700 models, creating a broad range of product capability and making product selection much easier. In addition the Vector 750 has a maximum payload of 75 kg / 165.3 lbs, allowing a greater use of camera accessories such as talent monitors and spotlights. A monitor bracket is available as an optional accessory. The inclusion of some additional robust internal components makes the Vector 750 even more durable.

Like the acclaimed Vector 700, the Vector 750 uses a unique counterbalance mechanism that does not use springs or cams. Instead a system of mechanical linkages balances cameras with various centre of gravity points, making adjustment simple and eliminating the need for time consuming cam changes when altering the camera configuration.

Vinten Adaptor Scaffold Clamp

Daily Rate: £15.00



This adaptor provides a flat base with a standard four-hole fixing that may be mounted directly onto outside broadcast scaffolding.

TRIPODS & ACCESSORIES

Vinten HDT-2 Two-Stage Heavy Duty Tripod

Daily Rate: £25.00

The HDT single and two-stage tripods are the new heavy-duty additions to the renowned Vinten range of camera supports.

Offering the most extensive height range available from heavy duty tripods on the market, the HDT has been totally re-designed, to offer increased torsional rigidity and robustness – ideal for large camera and lens combinations in any studio or outside broadcast application.

The new pinned and glued telescopic leg design provides a wide range of height adjustment whilst offering superior strength and reliability. Set up has been made even simpler with the addition of engraved leg markings for rapid, even deployment and an integral level bubble allows for fine level adjustment. The new clamping system provides progressive feel to a positive stop which indicates when the leg is locked, ensuring simple and confident clamping.

Whatever the terrain, the HDT's three-position swivel foot ensures a stable base. Choose from an increased length spike for soft surfaces, self-leveling pad for harder surfaces or a socket to fit all Vinten skids and floor spreaders. For more uneven surfaces, the newly designed mid-level spreader ensures the HDT is a convenient and stable option. The single piece, fixed length design offers exceptional strength and robustness, whilst simple to use and remove when necessary. With an integral carry handle providing comfortable and easy repositioning, this system is ideal for any terrain.



Vinten Osprey Light Pedestal

Daily Rate: £40.00

The Osprey Light is designed for the growing number of small studios that require the quality of one shot movement synonymous with Vinten pedestals.

The Osprey Light is a 40 kg / 88.2 lbs capacity pedestal, with crabbing base capability. This single stage pedestal also has an on-shot stroke of 54 cm/ 21.2 inch and a significantly improved wheel braking mechanism that eliminates the flat spots that can ruin a rolling shot.

Perfect Balance is easy to achieve in any situation as the Osprey Light has an integral manual pump as well as an inlet valve for use with external pressure sources. The Osprey Light is ideal for studios that require a lightweight pedestal which does not compromise functionality.



Vinten 200mm Hi-Hat

Daily Rate: £10.00

This adaptor provides a 200 mm (7.9 ") height extension for any tripod or pedestal with a standard four-hole fixing.



VTR's & RECORDERS

Sony DVW-M2000P Digital Betacam Studio Recorder

Daily Rate: £180.00



The DVW-M2000P is the most fully featured VTR in the Digital Betacam line-up. It replaces the DVW-A500P, which for the last 10 years has been the de-facto tool for standard definition productions of the highest quality. The DVW-M2000P records and replays Digital Betacam component digital video. And for the first time in a Digital Betacam VTR, it also replays Betacam, Betacam SP, Betacam SX and MPEG IMX cassettes.

The DVW-M2000P packs high quality video performance, 4 channels of 20 bit digital audio and class-leading editing performance into a compact 4U chassis.

Sony HDW-M2000P/20 HDCAM Recorder

Daily Rate: £300.00



A high definition VTR for prestige and mainstream programme production. This has driven the development of a multi-format high definition product offering, including HDV for entry-level high definition operation, HDCAM for mainstream and prestige productions, CineAlta for 24P applications, and HDCAM SR for productions where only the ultimate quality will suffice.

The HDW-M2000P/20 is ideal as part of an end-to-end HDCAM production chain. It also makes business sense even when post production and programme distribution remains at 625/50 standard definition. An inbuilt HD to SD downconverter provides a standard definition output from your high quality HDCAM original recordings. Compatible replay of Betacam, Betacam SP, Betacam SX, MPEG IMX and Digital Betacam tapes also helps smooth your transition to the world of high definition.

Sony J-H3 HDCAM Compact Player

Daily Rate: £125.00



The Sony J-H3 reduces the size and cost of HDCAM off line editing. This machine is the first in a line-up to improve the flexibility, and seriously reduce the cost, of transferring your HDCAM rushes to your on line suite. This is achieved by a unique combination of small size (same as J series) combined with every useful connection from downconverted SDI, analogue standard definition to i-Link. A downconverter is included as standard, and it can handle both large and small HDCAM cassettes at 24PsF, 25PsF or 29.97PsF. 24PsF recorded tapes can also be played back at 25P with time code conversion.

Sony PDW-HD1500 XDCAM HD Deck Recorder

Daily Rate: £220.00



The PDW-HD1500 will record and replay XDCAM HD 50 Mb/s 4:2:2 data onto 50 GB Dual-layer Professional Disc. With interfaces including i.LINK and Ethernet, the PDW-HD1500 can operate at the heart of small or large scale file-based networked systems. VTR-like JOG/shuttle operation and video interfaces including HD-SDI and SD-SDI also makes the PDW-HD1500 ideal for operation in more traditional vide-based installations.

The PDW-HD1500 has been designed to increase the appeal of XDCAM HD for high-end applications such as drama, documentary and natural history and for mainstream entertainment programmes that required a prestige quality look. File-based acquisition onto Professional Disc, with thumbnail and proxy operation will also make the PDW-HD1500 ideal for networked applications where speed of production is a critical.

Sony SRW-5500/2 HDCAM SR Studio Recorder

Daily Rate: £550.00



The Sony SRW-5500 VTR is a high-end HD digital videocassette recorder that employs the HDCAM-SR format. This VTR also allows recording and playback of the well-proven HDCAM format. Applications range from HDTV to digital cinematography. Key features include high-quality 1080i, 1080PsF, 720P recording and playback, a wide array of internal format conversions, including 4:4:4 to 4:2:2, legacy playback of Digital Betacam tape formats.

The 5500/2 is equipped with 444 RGB SQ recording and playback as standard, so the HKSR-5003 is no longer needed.

EVS HARD DISC SYSTEMS

EVS HD XT(3) Production Server

Daily Rate: £1,400.00

With its flexible 8-channel SD/HD and 6-channel 3D/1080p configuration, the new generation of XT servers combines EVS' world-class speed and reliability with ultimate capability and performance. XT3 integrates today's top IT and broadcast technologies offering broadcasters and producers unparalleled motion control and adaptability.



Based on its unique loop recording technology and powerful networking capabilities, XT3 offers operators complete media control from ingest to playout; including live editing, slow motion replays, multi-channel playback and transfer to third-party systems such as craft editors, automation, archiving or storage.

The XT3 is the first server to natively support such a wide range of codecs without requiring hardware changes, allowing production teams to easily select amongst different compression schemes they want to use throughout the entire edit process. Designed to boost broadcasters' live and near-live production capabilities, XT3 provides operators with the highest available level of bandwidth, flexibility and control.

EVS HD XT(2)+ Production Server

Daily Rate: £1,200.00

The new XT[2]+ production server allows broadcasters to record, control, and play media easily, quickly, and intelligently. It inherits the qualities and main features of the field-proven XT2, and designed for all types of workflows, such as live outside broadcasts, near-live and studio productions.



The XT[2]+ offers "always on" loop recording and multi-channel ingest of audio and video content originating from any source. XT[2]+ is the ideal platform for an extensive range of live and near-live production applications including instant replay, live slow-motion, live editing, video delay and playout. Due to its powerful networking capabilities, the content is instantly available for live editing, playback, or transfer to third-party equipment, such as craft editors, automation, archiving, and storage.

EVS HD XT(2) Broadcast Server

Daily Rate: £1,100.00



Latest generation 6 Channel HD Instant access server. Can be configured for various standards including: 525i, 625i, 720p, or 108i any of which in 50 or 59.94. Our HD XT2 is supplied in SuperMotion configuration.

EVS SD XT(2) Broadcast Server

Daily Rate: £550.00

The XT[2] loop recording process provides permanent multi-channel ingest of audio and video content from any source. The XT[2] comes equipped with up to four record channels and up to four audio tracks available per video channel, and the ingest capacity is scalable within a network configuration. Users can instantly retrieve any clips or a recording train for live replays or transfer to post production, while channel ingest synchronisation based on TC allows users to control related content recorded on any other channel.



The XT2 hardware and software were developed by highly skilled EVS engineers based on customer feedback to become the most reliable and field-proven live production solutions available. IPDirector and Multicam LSM give you complete control of the XT server for ingest metadata management, production network control, on-the-fly editing, media transfer, and playout. XNet allows any video or audio source recorded by any server on the network to be instantly available to all operators, without interrupting the recording process.

EVS HARD DISC SYSTEMS

EVS IPDirector

Daily Rate: £175.00



The IPDirector is an integrated suite of software with versatile control of the XT[2] Servers audio and video channels. Running on a Windows based workstation, IPDirector allows the user to easily ingest, log, manage, search, track, edit, create clips and highlights, browse and ultimately playout any video or audio content instantly. IPDirector contains all the functionality required to get the most out of media management within every stage of the production chain.

EVS XHub[2]

Daily Rate: £150.00



XHub[2] is the ultimate high bandwidth media sharing network (XNet2) hub system. XHub2 allows multiple XT[2] production and playout servers to be interconnected through a central hub offering a bandwidth of up to 1.5 Gb/sec. In a live and near live production network environment, XHub2 gives the maximum network configuration security removing any risks of cascade failure. XHub2 is also the Xnet2 network monitoring controller by reporting about overall condition of the network at any moment (server connection to the Xnet2 network, bandwidth status).

EVS XF(2) Removable Storage

Daily Rate: £200.00



XF[2] removable storage is the perfect backup solution for EVS XT[2] servers. XF[2] allows HD and SD media, along with its associated metadata, to be preserved in an industry-standard MXF file format. With up to 1TB of media storage, configured as 2 x 500GB removable disk drives, it is the ideal solution for any live or studio production facility requiring removable media, archive, and/or backup.

AUDIO EQUIPMENT & ACCESSORIES

Senheiser SK3063 30mW Bodypack Transmitter

Daily Rate: £30.00



The SK3063 is a miniature, tuneable body pack transmitter that provides 30 mW of output power. Sixteen selectable frequencies in a 24 MHz micro range operate within the UHF band of 450-960 MHz. The micro range can easily be returned over a large portion (macro range) of the UHF band to ensure continuous operation regardless of DTV frequency allocations. The HiDyn plus noise reduction system, optimizing attack and decay time, exhibits a signal-to-noise ratio of 108 dB(A). Frequency stability is ensured by the use of Phase Lock Loop (PLL) technology.

Tunability, ruggedness, reliability, along with Sennheiser's unsurpassed audio quality make this the perfect solution for touring performances, venues located in RF-saturated areas, or any application that requires maximum flexibility.

Sennheiser SK5012 Bodypack Transmitter

Daily Rate: £30.00



Due to its extremely compact design, the SK 5012 bodypack transmitter is the ideal choice for all applications where a very unobtrusive transmitter is required, e.g. musicals, TV shows and film applications. Its key features are noise reduction, protection against the ingress of moisture and a constant output power.

Senheiser SKM5200 Handheld Transmitter

Daily Rate: £30.00



The SKM 5200 continues the tradition of the world class SKM 5000. Elements like the award winning design, capsules and the modularity were kept the same. The mechanics, electronics and the user interface were completely redesigned and adapted to the highest requirements of live events.

The SKM 5200 transmitter convinces through robust mechanics, high frequency agility and a menu driven user interface via the backlit LCD display.

The SKM 5200 is available in three colours: Black, nickel and steel blue (hematite). The handheld transmitter is compatible to all capsules, battery and rechargeable battery compartments of the 5000 series as well as the Neumann microphone heads.

Sony ECM-77A Lapel Microphone

Daily Rate: £5.00



The ECM-77 is probably the most often seen lapel microphone on TV and it is used widely in both studio production and on location. Its popularity is based on a combination of excellent sound quality, robust construction and an attractive cosmetic design.

Sony ECM-88 Condenser Microphone

Daily Rate: £5.00



Sony ECM-88 Series lavalier microphones are extremely miniature, omni-directional electret condenser microphones ideal for quality-critical applications in broadcasting, theatre and field productions. As well as offering a high-sensitivity, flat-and-wide frequency response and low-noise characteristics, these microphones also provide other significant enhancements.

A water-resistant architecture reduces the risk of water or perspiration entering the microphone capsule. The capsule itself is just 3.5 x 3.5 x 16.8 mm, allowing for easy, natural-looking concealment in both television and stage productions. Whenever size, quality and reliability are of paramount importance, the Sony ECM-88 Series offers the perfect solution.

VISION MIXERS, ROUTERS & SWITCHERS

Sony MFS-2000 Multi-Format Switcher Processor

Daily Rate: £750.00

Packed in an extremely compact chassis, the MFS-2000 switcher is ideal for use in small-scale outside broadcast vehicles, production studios and editing suites. With its multi-format capability, it allows you to operate in any current SD or HD format - making it an essential tool for your productions of today and tomorrow.

The system can be specified with any one of three control panels offering 1 or 1.5 M/E operation with either 12 or 20 XPT buttons. It can also be supplied with a 2 channel DME processor, including non-linear capability, a powerful frame memory and RGB colour corrector which are all available as options.

The MFS-2000 will suit any small scale production requirement where a fast operation is required. Its range of pre-programmed effects provides users with un-rivalled creative opportunities more usually found only on far larger production switchers.



Sony MVS-8000G Multi-Format Video Switcher

Daily Rate: £900.00

The MVS-8000G series production switcher offers content producers previously unseen levels of performance, flexibility and integration. This multi-format production switcher builds on the success of the MVS-8000A and DVS-9000 systems and gives operators unrivalled multi-format performance for a production switcher.

New features for the MVS-8000G series include a built in simple DME on every keyer and optional internal format converters. The MVS-8000G is the latest evolution of the highly successful MVS-8000 family. As such it includes all the software features currently available on the MVS-8000A. Also being part of this family enables it to be compatible with all existing control surfaces.

The MVS-8000G comes in two chassis sizes and can support up to 4 M/E operation with a simple PP bus (1/2 M/E) also available. The processors can accept up to 80 primary inputs and provide up to 56 assignable outputs. In addition to the Key DMEs a maximum of 8 fully integrated, full function DME's can also be specified. This combined with the optional eight channel frame memory system gives operators unsurpassed processing power for live production applications.



Sony MVS-8400A Vision Mixer

Daily Rate: £2,200.00

HD Vision Mixer with 4 ME with 4 keyers per ME
80 inputs and 48 outputs
Frame Memory option
CCP 8000 4 ME Control panel 32 Button width with separate Aux Bus, Memory module and Shot box
MKS 8011A Menu Panel
MVE 9000
DCU MKS 8700
SCU MKS 8010A
MKS 8080 Aux bus remote panels available for both mixers



TERMS AND CONDITIONS OF RENTAL (UK)

Parties to the Agreement:

- (A) GEARHOUSE BROADCAST LIMITED (registered no.2858161) who's registered office is situated at Unit 12 Imperial Park, Imperial Way, Watford, WD24 4PP (together with its assigns and successors in title), hereinafter referred to as "the Owner"; and
- (B) "The Hirer" as specified on the Order Acknowledgement Form.

1. Definitions

- 1.1 "the Equipment" means the equipment specified on the Order Acknowledgement Form to which this agreement relates together with all replacements and renewals of such equipment and the component parts thereof and all accessories, additions, containers, handbooks and suchlike, References to the Equipment shall (where the context so permits) be construed as including a reference to any component thereof.
- 1.2 "the Rentals" means those amounts as are specified on the Order Acknowledgement Form without any deduction, set-off, or counterclaim whatsoever.
- 1.3 "the Hire Period" means the period specified on the Order Acknowledgement Form and commencing on the Commencement Date.
- 1.4 "the Commencement Date" means the earlier of the date upon which the Equipment is delivered to the Hirer or its agents or the date upon which the Equipment is made available for collection by the Hirer or its agents.
- 1.5 "the Order Acknowledgement Form" means the document prepared by the Owner specifying in particular the Equipment, the Rental and the Hire Period and which forms a part of this agreement.

2. Hire

- 2.1 The Owner agrees to hire to the Hirer and the Hirer agrees to hire from the Owner the Equipment for the Hire Period at the Rentals subject to the terms and conditions set out herein.

3. Conditions of Hire

- 3.1 The hire of the Equipment will commence on the Commencement Date.
- 3.2 At the Commencement Date the Hirer shall inspect the Equipment and the Order Acknowledgement form will be signed by the Hirer or by a person authorised on behalf of the Hirer.
- 3.3 Signature of the Order Acknowledgement Form by the Hirer or by a person authorised to sign on the Hirer's behalf shall constitute acceptance of the Equipment and of the terms and conditions set out herein.

4. Rentals

- 4.1 The Hirer shall pay to the Owner during the Hire Period the Rentals in the amounts and at the intervals specified in the Order Acknowledgement Form without previous demand or invoice.
- 4.2 Subject to clause 4.1 above, the Owner shall (where appropriate) be entitled to invoice the Hirer at any time after the Hirer has accepted a written quotation of the Owner or the Owner has accepted any written order of the Hirer, and the Hirer shall pay to the Owner the amount specified on the invoice within 30 days of the Owner's invoice.
- 4.3 If the Hirer fails to make any payment on the due date then, without prejudice to any other right or remedy available to the Owner, the Owner shall be entitled to:
- 4.3.1 terminate this agreement and any other agreement made between the Owner and the Hirer or suspend any further deliveries to or work for the Hirer;
- 4.3.2 appropriate any payment made by the Hirer in relation to any goods or services supplied under any other contract between the Hirer and the Owner towards full or partial payment of amounts due under this Agreement as the Owner shall think fit (notwithstanding any purported appropriation by the Hirer);
- 4.3.3 charge the Hirer interest at the rate of 4% per annum above the Base Rate for the time being of Barclays Bank plc on all sums which from time to time may be due from the Hirer to the Owner hereunder and remain for the time being unpaid, such interest being calculated from the due date until actual payment compounded monthly and to be payable before as well as after any judgment obtained in respect thereof.
- 4.4 The time of all payments due pursuant to this agreement shall be of the essence and the Owners right to terminate pursuant to clause 4.3.1 shall continue until such time as all overdue amounts (including interest) have been paid in full and shall not be deemed to be waived or otherwise impaired by the Owner's continuance to perform its obligations under this Agreement notwithstanding any breach by the Hirer of clause 4.3.1.
- 4.5 The payment of all sums must be made to the Owner at the address specified on the Order Acknowledgement Form and payment by post is at the Hirer's risk.
- 4.6 The Hirer is solely responsible for the payment of all taxes, charges or other amounts that may be levied in respect of the payment for the Rentals or for the delivery of or use of the Equipment and shall indemnify and hold harmless the Owner against any such amounts which the Owner is required to pay.

5. Use of the Equipment

- 5.1 The Hirer may use the Equipment for the purposes of its business and for social, domestic and pleasure purposes. The Equipment is not to be used, and the Hirer will not permit it to be used, for any purposes for which it is not expressly designed. Further, the Hirer will not use or permit the Equipment to be used or operated in a manner contrary to any instruction notified by the Owner or to any statutory provision or regulation or in any way contrary to law.
- 5.2 The Hirer agrees that it will not:
- 5.2.1 without the prior consent of the Owner effect any modification to or make any alterations additions or repair to the Equipment;
- 5.2.2 remove or interfere with any identification marks or plates affixed to the Equipment nor attempt or purport to do so nor permit the same;
- 5.2.3 deface the Equipment nor add any painting, sign writing, lettering or advertising to or on the Equipment.

6. Duties of the Owner

- 6.1 The Owner shall during the continuance of this agreement:
- 6.1.1 in the event of any of the Equipment becoming temporarily unusable (other than as a result of accident, damage, theft or vandalism) endeavour to make available replacement equipment (not necessarily of the same type and age) for collection by the Hirer within 48 hours (or so soon thereafter as is practicable) after receipt of notification from the Hirer requesting the same. The Owner may at its own discretion from time to time withdraw any Equipment and substitute other equipment of similar make and type. Save as otherwise expressly provided for any replacement equipment shall be subject to the terms of this agreement to the same extent as the Equipment.

7. Duties of the Hirer

- 7.1 The Hirer shall during the continuance of this agreement:
- 7.1.1 ensure that the Equipment is operated properly and safely by persons who are competent to operate the same and in accordance with any instructions or guidance issued from time to time by the manufacturer of the Equipment or by the Owner;
- 7.1.2 indemnify the Owner against all fines, penalties and liabilities arising in respect of any non-compliance or contravention of any law or regulation, together with the cost or expense relating thereto incurred by the Owner;
- 7.1.3 not take or allow any of the Equipment to be taken out of the United Kingdom mainland without receiving prior written authority of the Owner and, in the event of that authority being given, only on such terms as the Owner deems fit;
- 7.1.4 collect from and return to the Owner, or from and to such place as the Owner shall advise, any replacement equipment made available to the Hirer in accordance with clause 6.1.2 hereof. The replacement equipment shall be returned within 24 hours after the Hirer has been notified by the Owner that the original Equipment is ready for collection, failing which the Hirer will pay additional Rentals for the replacement equipment at a rate determined by the Owner for the period during which the replacement equipment is retained by the Hirer;
- 7.1.5 bear the cost of the repair or rectification of any damage to the Equipment resulting from negligence or improper use of the Equipment by the Hirer or any person permitted by the Hirer to use the Equipment;
- 7.1.6 pay all costs incurred by the Owner in respect of the supply and fixing of any accessories, extras or additions which may be required by law or which are fixed to the Equipment at the request of or by the Hirer;
- 7.1.7 take all necessary steps at its own expense to retain and recover possession or control of any Equipment of which the Hirer loses control;
- 7.1.8 permit the Owner or its authorised representative's at all reasonable times to enter upon any premises where the Equipment may from time to time be to inspect and test the condition of the Equipment;
- 7.1.9 notify the Owner of any change in the Hirer's address and upon request by the Owner promptly inform the Owner of the whereabouts of the Equipment; and
- 7.1.10 in respect of the condition and maintenance of the Equipment (including any replacement equipment supplied pursuant to Clause 6.1.2 hereof) be solely responsible at its own cost for:
- (a) regularly cleaning and maintaining the Equipment;
- (b) subject to clause 5.2.1, promptly repairing damage to the Equipment; and
- (c) arranging (where appropriate) the regular servicing of the Equipment and keeping accurate records of the same.

8. Insurance

- 8.1 The Hirer will throughout the term of this agreement keep the Equipment (including any replacement equipment provided under clause 6.1.2 above) insured with an insurance company of good repute or with Lloyd's underwriters against loss or damage from all risks. The Hirer shall notify its insurers that the Equipment is on hire from the Owner and request the insurers to endorse a note of such interest on the Policy of insurance naming the Owner as loss payee, shall on demand and before commencement of this agreement show the Owner the policy of insurance, premium receipts and insurance certificate and shall not use or allow the Equipment to be used for any purpose not permitted by the terms of the policy of insurance or do or allow to be done anything or act whereby the insurance may be invalidated. If the Hirer shall make default in the payment of any premium in respect of the insurance the Owner may pay such premium in which event the Hirer shall repay the amount thereof to the Owner on demand. The Hirer shall indemnify the Owner against all loss or damage to the Equipment not recoverable under the policy of insurance.
- 8.2 Where any event or accident shall occur which is a risk covered by the Hirer's insurance hereunder the Hirer shall immediately notify the Owner thereof, shall not compromise any claim without the consent of the Owner, shall allow the Owner to take over conduct of the negotiations (except in relation to claims by the Hirer for personal injuries, loss of use of the Equipment or loss or damage to property unconnected with the Equipment) and shall at the expense of the Hirer take such proceedings (in the sole name of the Hirer or jointly with the Owner) as the Owner shall direct holding all sums recovered, together with any monies received by the Hirer under its policy of insurance, on trust for the Owner and paying or applying the same as the Owner directs and as herein provided. If any Equipment is declared a total loss, the hire thereof shall terminate. In such event the Owner shall apply any proceeds of insurance received by it at its option:
- 8.2.1 towards a replacement of equivalent value which replacement shall be deemed to be included in this agreement for all purposes and the Hirer shall continue to be liable to any Rental as if such loss had not taken place, or
- 8.2.2 in or towards payment to the Owner of the sum necessary to compensate the Owner for the loss suffered as a result of the loss of that Equipment.
- 8.3 The Owner shall have the right itself to repair or have repaired any Equipment which suffers damage. If the Owner does not choose to do so the Hirer shall be liable to reinstate or repair (subject to clause 5.2.1) at its own expense any of the Equipment which has not become a total loss. In any event, in the case of any damage to the Equipment the Hirer shall continue to pay Rental in respect of such Equipment during reinstatement or repair whether by the Owner or the Hirer.
- 8.4 The Hirer will be liable to pay to the Owner any amount deducted by the insurers by way of excess or in respect of damage caused to the Equipment prior to the date of total loss and (subject to the application of insurance proceeds under clause 8.2.2 above) shall indemnify the Owner against all and any loss suffered by it in consequence of the total loss of all or any part of the Equipment.

9. General Liability

- 9.1 The Hirer shall be solely responsible for and hold the Owner fully indemnified against all claims, demands, liabilities, losses, damages, proceedings, costs and expenses which may be brought against or incurred by the Owner as a result of any accident involving the Equipment (other than death or personal injury resulting from the negligence of the Owner or its employees or agents).
- 9.2 The Owner does not hire the Equipment subject to any condition or warranty express implied or statutory in connection with the fitness for any purpose or age of the Equipment and any conditions and warranties are hereby expressly excluded insofar as permitted by Statute and (save for the Owner's liability for death or personal injury caused by the negligence of the Owner or its employees or agents in which event the Owner's liability shall not be limited) the Owner will not be responsible for any liability, claims, loss, damage or expense of any kind or nature caused directly or indirectly by the Equipment or its use.
- 9.3 The Hirer shall be solely responsible for and hold the Owner fully indemnified against all claims, demands, liabilities, losses, damages, proceedings, costs and expenses suffered or incurred by the Owner as a result of any breach or default on the part of the Hirer in the discharge of its obligations under this Agreement.

10. Ownership

- 10.1 The Equipment shall at all times remain the property of the Owner and the Hirer shall have no rights to the Equipment other than as mere bailee and the Hirer shall not do or permit or cause to be done any matter or thing whereby the rights of the Owner in respect of the Equipment are or may be prejudicially affected.
- 10.3 The Hirer shall not sell, assign, charge or create any encumbrance, security interest or sub-lease over or otherwise dispose of or abandon the Equipment, nor allow the Equipment to become a fixture on any land or property.

11. Termination

- 11.1 If the Hirer shall fail to pay any Rental or other sum under this agreement (or any other agreement made between the Owner and the Hirer) or shall commit a breach of any other terms whether express or implied of this agreement (or of any other agreement as aforesaid) or shall do or allow to be done any act or thing which in the opinion of the Owner may jeopardise the Owner's rights in the Equipment or any part thereof, then in each and every such case the Hirer shall be deemed to have repudiated this agreement and the Owner may thereupon or at any time, pursuant to clause 4.4 or otherwise within three months thereafter forthwith terminate the hire constituted by this agreement.
- 11.2 If any of the following events shall occur, namely:
- 11.2.1 if any distress, execution or other legal process shall be levied on or against the Equipment or any part thereof or against any premises where the same may be against any of the Hirer's goods or other property or the Hirer shall permit any judgment against it to remain unsatisfied for seven days; or
- 11.2.2 if the Hirer, being an individual, shall die, shall suffer an interim order (within the meaning of the Insolvency Act 1986) to be made against him or enter into a voluntary arrangement or suffer the making of a Statutory Demand or the presentation of a petition for a bankruptcy order; or similar or analogous order is made or proceedings commenced or action taken in any jurisdiction outside the United Kingdom in consequence of debt; or
- 11.2.3 if the Hirer, being a body corporate, shall enter into any liquidation, shall call any meeting of its creditors or shall have a receiver or receiver and manager of all or any of its undertaking or assets appointed, or shall suffer the appointment or the presentation of a petition for the appointment of an Administrator under the provisions of Part II of the Insolvency Act 1986, or shall be deemed by virtue of s123 of the Insolvency Act 1986 to be unable to pay its debts, or any similar or analogous order is made or proceedings commenced or action taken in any jurisdiction outside the United Kingdom in consequence of debt, then in each and every such case the hire constituted by this agreement shall ipso facto and without notice terminate and no payment subsequently accepted by the Owner without knowledge of such termination shall in any way prejudice or affect the operation of this clause.
- 11.3 Without prejudice to the foregoing, the Owner at its sole discretion may at any time and without giving any reason therefore by seven days notice in writing to the Hirer for all purposes terminate this agreement.
- 11.4 The Hirer shall upon any termination under clauses 4.3.1, 4.4, 11.1, 11.2 or 11.3 above pay to the Owner:
- 11.4.1 all arrears of Rental then due and all other sums accrued due and unpaid at the date of termination, together with interest thereon payable under clause 4.3.3 hereof; and
- 11.4.2 the cost of all repairs required as at the date of termination; and
- 11.4.3 compensation for the loss suffered by the Owner as a result of such termination, such loss being determined by the Owner; and
- 11.4.4 any other sums which are or become due to the Owner or to which the Owner is or may be entitled by way of damages.
- 11.5 The termination of this agreement shall not affect the rights of the Owner or the liabilities of the Hirer subsisting at the date of termination of this agreement.
- 11.6 On termination of the hire howsoever or whenever occasioned or on expiry of the Hire Period, the Hirer shall no longer be in possession of the Equipment with the Owner's consent and shall (unless otherwise agreed with the Owner) forthwith return the Equipment to the Owner at such address as the Owner may direct in good working condition and at the Hirer's expense and risk. Without prejudice to the foregoing or to the breach by the Hirer of this agreement or any other rights hereunder, the Owner or its authorised representatives may at any time after such termination or expiry of the Hire Period without notice retake possession of the Equipment and for such purpose may enter upon any premises belonging to or in the occupation or control of the Hirer and the Hirer shall be responsible for all costs, charges and expenses to be incurred in retaking possession of the Equipment as aforesaid. The Hirer shall also bear the reasonable costs incurred by the Owner at any time in ascertaining the whereabouts of the Equipment and/or the Hirer.

12. Continuation Payment

- 12.1 Without prejudice to the provisions of clause 11.6 hereof, as from the due expiration of the Hire Period and until such time as the Equipment shall have been returned or where the Equipment is returned damaged the Equipment is duly repaired the Hirer shall pay by way of recompense for the continued use of the Equipment and for the Owner's inability to hire the equipment to other person's, a daily sum (payable in arrears) at the same rate per day (pro rata if the rate in the Order Acceptance Form is expressed as other than per day) as the Rental payments were previously due in respect thereof in addition to any amounts payable by the Hirer to the Owner for the repair of any damaged Equipment pursuant to clause 7.1.5 or for any costs, liabilities, expenses, damages or other loss suffered by the Owner as a result of the late return of the Equipment and/or the Equipment being returned damaged pursuant to clause 9.3.
- 12.2 This clause shall not confer upon the Hirer any right to the continued use or possession of the Equipment.

13. Value Added Tax

13.1 All sums due from the Hirer to the Owner shall be increased to include VAT at the rate or rates for the time being in force.

14. Owner's Intervention

14.1 If the Hirer fails to comply with or commits a breach of any provision of this agreement, the Owner may without in any way being obliged to do so or responsible for so doing and without prejudice to the ability of the Owner to treat that noncompliance as an event entitling it to terminate this agreement under clause 11 hereof effect compliance on behalf of the Hirer whereupon the Hirer will become liable to pay immediately any sums expended by the Owner together with all costs and expenses including legal costs in connection therewith.

15. Force Majeure

15.1 Although the Owner will use all reasonable endeavours to discharge its obligations under this agreement in a prompt and efficient manner, it does not accept responsibility for any failure or delay caused by circumstances beyond its control.

16. Forbearance

16.1 No forbearance, indulgence or relaxation on the part of the Owner shown or granted to the Hirer in respect of any of the provisions of this agreement shall in any way affect, diminish, restrict or prejudice the rights or powers of the Owner under this agreement or operate as or be deemed to be a waiver of any breach by the Hirer of the terms and conditions of this agreement.

17. Concurrent Remedies

17.1 No right or remedy herein conferred upon or reserved to the Owner is exclusive of any other right or remedy herein or by law or equity provided or permitted but each shall be cumulative of every other right or remedy given hereunder or now or hereafter existing and may be enforced concurrently therewith from time to time.

18. Waiver of Set Off

18.1 The Hirer hereby waives all and any future claims and rights of set off against any installment of Rental or any payment due hereunder and agrees to pay the Rental and other amounts hereunder regardless of any equity, set off or cross-claim on the part of the Hirer against the Owner.

19. Notices

19.1 All notices or other communications hereunder to any party hereto shall be in writing and shall be deemed to be duly given or made when delivered (in the case of personal delivery), when dispatched and proper receipt of successful transmission obtained (in the case of facsimile copy or e-mail) or on the second day following the day of posting (in the case of a posted letter) to such party addressed to it at its address specified on the Order Acknowledgement Form or at such address or at such facsimile or e-mail number as such party may hereafter specify for such purpose by notice in writing.

20. General

20.1 Where there are two or more parties to this agreement as Hirer their liability shall be joint and several. In this agreement and where the context so admits or requires the masculine gender shall include the feminine or neuter (and vice versa) and expressions in the singular shall include the plural.

20.2 If any provision of these conditions is held by any competent authority to be invalid or unenforceable in whole or in part the validity of the other provision in question shall not be affected thereby.

20.3 This agreement shall be governed by the Laws of England and Wales. The Hirer irrevocably submits to the exclusive jurisdiction of the English Courts.

20.4 The headings in this agreement are for convenience only and shall not affect interpretation.

20.5 No term of this Agreement is enforceable under the Contracts (Rights of Third Parties) Act 1999 by a person who is not a party to this Agreement."